



California Suzuki Guitar Workshop 2011 REGISTRATION

Name _____ PLEASE PRINT CAREFULLY
Title _____
Organization _____

Street Address _____
City _____ State _____ ZIP _____ Country _____
Home Phone (____) _____ Mobile Phone (____) _____
Email Address _____ Educational Level _____

EVERY CHILD CAN!© Course...

- Every Child Can! course only • Saturday, July 9, 2011
This nonrefundable fee of \$120 is due by Wednesday, June 15, 2011.



PROFESSIONAL DEVELOPMENT WORKSHOPS...

- Book 1 • Sunday, July 10, 2011 - Sunday, July 17, 2011
Cost : \$780 / \$200 nonrefundable deposit due by Wednesday, June 15, 2011, the balance will be due by Sunday, July 10, 2011
- Book 1 Review • Sunday, July 10, 2011 - Sunday, July 17, 2011
You must have completed Unit 1 previously with another trainer or with Mr. Longay in order to take this course.
Cost : \$390 / \$200 nonrefundable deposit due by Wednesday, June 15, 2011, the balance will be due by Sunday, July 10, 2011.
Enclose a photocopy of your SAA Book 1 registration form or a letter from the trainer indicating your successful completion of a Unit 1 course.
- Book 2 • Tuesday, July 19, 2011 - Saturday, July 23, 2011
Cost : \$365 / \$200 nonrefundable deposit due by Friday, July 1, 2011, the balance will be due by Tuesday, July 19, 2011

You must be a member of the Suzuki Association of the Americas in order to register the completion of the Unit(s). A membership form will be sent with your registration packet. Completion of Every Child Can! course is a prerequisite to Book 1 course.

- I understand and will meet the prerequisite requirements listed for the offered workshop(s) that I attend.
- I am currently a member in good standing of the Suzuki Association of the Americas.
- I have taken a Suzuki Teacher Development Workshops in the past. When, where and with whom did you take your most recent Suzuki training workshop?
Where _____ When _____ Clinician _____

SAA Registration and Performance Requirements / Membership (keep this part)

To qualify as a participant in training courses, applicants must submit a videotape audition of specified repertoire to the SAA , preferably prior to enrollment. Tapes should be submitted a least 8 weeks prior to the course start date, with the required fees and a completed application form. If submitted later audition results determining participant eligibility may not be available prior to the course, and will require late audition fees. Tapes submitted later than May 15, 2011 may not receive audition results prior to the course, even if you meet the 8 week deadline. Applicant may enroll late as "tape pending", but will incur late audition fees, and audition results determining eligibility for participant credit will be available after course completion. If auditions from "tape pending" applicants are not accepted, their course work will not be eligible retroactively for SAA credit registration as participant, only as an auditor. For further information, please see the SAA website at www.suzukiassociation.org/teacher/training, or by phone at (888) 378.9854.

Please mail before the indicated due date to :

LONGAY CONSERVATORY OF GUITAR
California Suzuki Guitar Workshop
4701 Patrick Henry Drive, Bldg. 9, Santa Clara, CA 95054 USA

For more information, call (408) 343-0933 or visit our website at www.longay.com

