

Longay Conservatory of Guitar

Frank Longay

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Showcase Concert

Since Suzuki Guitar has been in development for over 20 years, we have naturally witnessed the emergence of many exceptional players. These players continue to offer us inspiration and challenge us to learn how to bring the very best to our own students and children. This very special event will feature the very finest Suzuki Guitar performers attending the Festival. Proceeds received for this event, after expenses, will be donated to a scholarship cause. We would like to invite all participant to consider auditioning for this inspiring offering.

If you feel your child would like to participate we are offering the following audition guidelines and procedure.

CONCERT GUIDELINES

- The audition is open to all Festival participants regardless of repertoire level. You must be a registered Festival participant to audition.
- * Your child's teacher must be an active member of an official regional Suzuki association.
- The audition is open to those wishing to perform as a soloist, duet or other ensemble configuration with one performer on a part. Ensemble pieces which include a teacher performing a part will not be accepted, however, you may make your own arrangement to have an accompanist/teacher play along with a Book 1 piece if necessary.
- Only one piece should be selected for performance and must be included in the audition recording. The performance piece may be within or from outside the Suzuki repertoire. This may include a piece with several movements, however, the performer may be asked to cut movements for the sake of time.
- Selection will be determined by the production of beautiful tone (first and foremost), technical ease, musical expression and poise.
- This event is a formal one, therefore you must dress by the Festival standards. However, performers may wish to take the liberty of "dressing up" for this event.
- Acceptance will be determined by an independent evaluator. All decisions are final.

AUDITION PROCEDURE

- I. Fill out the audition form.
- 2. Record two preferred pieces in American video format on DVD or VHS tape. Audio tape is not acceptable. These recordings will not be returned, so be sure keep your original.
- Submit the video and audition form to the Longay Conservatory of Guitar postmarked before May 1, 2008. Late submissions will not be accepted. Remember that all decisions are final.

You will be notified by June 1, 2008 as to your acceptance as a performer for the concert.

LONGAY CONSERVATORY OF GUITAR

4701 Patrick Henry Drive, Building 9 Santa Clara, CA 95054

International Suzuki Guitar Festival 2008

Showcase Concert Audition Form

YOUR INFORMATION

please print clearly				
parent (home teacher) first		last	
phones	home		cell	
address	street		city	
	state		post code	
	country			
applicant's name	first	. last	dob	
teacher's name	first	last		
child's level	book piece		festival level	
	I			

🗆 soloist

□ part of an ensemble of _____ players

(submit one video for the ensemble, however, each member must submit a separate form with teacher and parental permission)

PERFORMANCE PIECE(S)

Include two pieces on your audition video. Only one piece will be accepted by the evaluator for performance in the concert in order to insure a diverse and balanced program.

Please print clearly...

first choice

title	from
composer	length minutes
second choice	
title	from
composer	length minutes

PERMISSIONS

As my student this applicant has my permission to audition for and perform in the International Suzuki Guitar Festival, 2008, Showcase Concert.

I am a registered member of an official Suzuki Association...

	ISA 🗆	ASA 🗆	TERI 🗆	ESA 🗆	PPSA 🗆	SAA 🗆
teacher's signature _				(date	

My child has my permission to audition for the International Suzuki Guitar Festival, 2008, Showcase Concert. My child and I have complete understanding and agreement with the Showcase Concert Guidelines.

parent's signature _____ date _____