

international  
**SUZUKI GUITAR**  
festival  
july 7-12  
2008  
santa clara convention center  
santa clara, california

Longay  
Conservatory  
of Guitar

**Frank Longay**  
director

**Kim Buller**  
administrative director

**office**  
4701 Patrick Henry Drive, Building 9  
Santa Clara, CA 95054 USA

**phone**  
(408) 343-0933

**web**  
www.longay.com

**email**  
festival@longay.com

## RELEASE

### FOR PROGRAM, ACTIVITIES AND EMERGENCY CARE

This statement is to be signed by all adult participants and by the parent or guardian of student participants under the age of 18. If you are bringing with you a participant under age 18 who is not related to you, have his or her parent or guardian sign this form. This signed release must be submitted by the parent or guardian of each participating child in order to register for the International Suzuki Guitar Festival.

Print your child's name: first \_\_\_\_\_ last \_\_\_\_\_

### **permission to participate**

I consent my /minor's participation in the program offered by the International Suzuki Guitar Festival and the Longay Conservatory of Guitar (hereafter collectively the "Festival") and to participate in the daily activities and Festival offerings. The Festival will use reasonable precaution for the participant's safety. Knowing and understanding the risks involved with participation in this activity, I hereby voluntarily and willingly assume responsibility of all risks and dangers associated with my/minor's participation in the festival. I certify that my/minor is in good health and have no physical condition that would prevent participation in this activity.

Furthermore, I agree to abide by and hold my child to the Behavioral Rules listed on page 2 of this document.

### **liability**

Knowing and understanding the risks involved with participation in the festival, I hereby voluntarily and willingly assume responsibility for all risks and dangers associated with my/minor's participation in the activity. I agree I am financially responsible for any losses resulting from my/minor's actions and will indemnify the Festival its employees and agents, for any loss or damage, and all liability of any kind by reason of any accident, injury caused by myself/ minor during the Festival.

### **emergency care**

In the event of an emergency, I hereby grant permission for the Director, the Administrative Director or the authorized personnel, of the Festival or the Longay Conservatory of Guitar to obtain medical care on behalf of my above named child. I understand and agree that such action may include, but not be limited to:

- a) Engaging the services of a physician or paramedic, ambulance or other emergency vehicle.;
- b) Admitting the student to an emergency clinic or hospital;

I understand and agree that such action will be taken on behalf of the student and that I, as the student's parent or legal guardian, shall be responsible for all costs and expenses of such emergency treatment.

Furthermore, I agree to use my/minor's personal medical insurance as a primary medical coverage payment if accident or injury occurs. I consent to emergency medical treatment in the event such care is required.

### **publicity**

I agree that photographs, pictures, slides, movies, video, or other media coverage of my/minor may be taken in connection with my/minor's participation in the activity without compensation from the Festival and consent to the use of photographs, pictures, slides, movies, videos, or other media coverage for any legal purpose.

### **arbitration**

Any controversy, claim or alleged liability arising out of or relating to this agreement, or my, my family, or the student's participation in the Festival's 2008 program, shall be settled by arbitration administered by the American Arbitration Association, in San Jose, California and judgment on the award rendered by the arbitrator(s) may be entered in any court having jurisdiction thereof. Each party shall pay its own costs and attorney fees.

Signature of Head of Household or Legal Guardian \_\_\_\_\_ date \_\_\_\_\_

# BEHAVIORAL RULES

## **The Rules**

The following behavioral rules are intended to provide us all a pleasant and safe festival experience. It is assumed that, by enrolling in the festival you agree with these rules and have discussed them thoroughly with your children.

- All young children (9 years and younger) will be supervised by you or a responsible adult at all times.
- Children are never allowed to play on the elevator or escalator.
- Yelling or running are not permitted during the festival except as instructed to do so by the instructor.
- Roughhousing is never permitted during the festival.
- Eat and drink in the designated areas only. Clean up completely after eating or drinking.
- Do not lean guitar cases against the walls.
- Let us know immediately of any harmful mishaps.
- Please help us to keep the restroom clean by training your children to use it properly. Let us know immediately if it needs attention.

## **Cell Phones**

Cell phones and pagers must be disengaged during all lessons, group class or all performance events. Please do not bring active cell phones into the classrooms, rehearsal and performance venues.

## **Concert Etiquette**

Here are some concert guidelines which will allow all of us pleasant enjoyment of our recitals and concerts.

1. Please arrive in plenty of time to find your seat well in advance of the start of the program.
2. Disengage all cell phones.
3. No flash photography is permitted.
4. Video or audio recording of the Kanengiser and Machado Concerts is not permitted. You will be asked to leave the performance if you are found to be in violation of this rule.
5. You are welcome to videotape student performances, however, position cameras for this purpose toward the rear of the auditorium.
6. Eating in the auditorium is disrespectful to the performers and fellow audience members and, by the way, is not permitted.
7. Seat very young children and babies at the rear of the auditorium or recital hall so that you may address their needs without disrupting the enjoyment of your fellow audience members.
8. Refrain from talking and contain any of your child's disruptive behavior.
9. Applaud fast and furious to be sure our young players are well supported however, remember not to clap between movements or sets of pieces. It spoils the mood!
10. Stay for the entire performance. There is little that is more discouraging for young players than to have your audience leave in the middle of a performance.